

CARL FISCHER'S CHOIR MUSIC EDITION

Six Choral Arrangements for Women's Voices by Louis Victor Saar

| | | | |
|---------|----------------------------|---|-----|
| No. 102 | W. A. Mozart (Saar) | "Hear us, O Lord" (Splendete te Deus) | .20 |
| 103 | F. Schubert (Saar) | "Angels' Chorus" (Easter Hymn) | .08 |
| 104 | " " | "Miriam's Song of Triumph" | .40 |
| 105 | " " | "God in Nature" | .20 |
| 106 | " " | The 23rd Psalm "God is my Shepherd" | .15 |
| 107 | Fel. Mendelssohn (Saar) | "Hear my Prayer" | .20 |
| 108 | C. P. Scott | "When I remember Thee" (Psalm 63, 5-6) | .12 |
| 109 | Benjamin Godard | "Be merciful, Oh Lord" (Psalm 67) | .12 |
| 110 | R. S. Ambrose | "One sweetly solemn Thought" | .10 |
| 111 | Barnby-Phillips | "A holy Air is breathing" | .12 |
| 112 | J. Baptiste Calkin | "O send out Thy Light" | .10 |
| 113 | G. M. Garrett | "Prepare ye the Way of the Lord" | .12 |
| 114 | Chas. Gounod | "Lowly kneel we" | .10 |
| 115 | B. L. Selby | "Thou, O God, art praised in Zion" | .12 |
| 116 | H. Smart | "Be glad, O ye righteous" (from the Psalms) | .10 |
| 117 | F. Mendelssohn | "O come, let us worship" (Psalm 95) | .12 |
| 118 | John Pattinson | "Unto Thy Temple" | .12 |
| | Gaston Borch | <i>Six easy Anthems for Episcopal Service</i> | |
| 119 | " " | "Venite" | .12 |
| 120 | " " | "Te Deum Laudamus" | .12 |
| 121 | " " | "Jubilate Deo" | .12 |
| 122 | " " | "Gloria in Excelsis" | .12 |
| 123 | " " | "Magnificat" | .12 |
| 124 | " " | "Nunc Dimittis" | .10 |
| 125 | Henry Gadsby | "He is Risen" (Easter) | .12 |
| 126 | V. Novello | "The Lord is my Strength" | .10 |
| 127 | J. Haydn | "The Heavens are telling" | .12 |
| 128 | Berthold Tours | "Sing, O Heavens" | .12 |
| 129 | J. Barnby | "O Lord how manifold" | .10 |
| 130 | F. H. Himmel | "Incline Thine Ear" | .10 |
| 131 | Bach-Gounod | "Father we adore Thee" (Ave Maria) | .20 |
| | | Arranged by Louis Victor Saar for Children's and Women's voices | |
| | | Violin Obl. Organ (or Piano) | |
| 132 | Arthur Sullivan | "Hearken unto me" | .12 |
| 133 | John W. Thompson | "Dear Lord and Father of mankind" | .12 |
| | | Mixed Voices | |
| 134 | K. H. Graun (Saar) | "Let us rejoice, all ye faithful" | .15 |
| | | from "The Death of Jesus" Three Part Women voices, Piano (or | |

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49. CHAS. GOUNOD (C. P. Scott arrangement)

Praise Ye the Father
Chorus, Organ, (Brass and Wood Wind Instruments ad lib.) .10

| | | | |
|---------|-----------------------|---|----|
| No. 135 | Rutherford Kingsley | Five Easter Chants by Russian Composers | .1 |
| | | 1. M. Ippolitof-Ivanof "Easter Eve" 3. A. Gretchaninof "Easter Day" | |
| | | 2. W. Kalinikof "The Angel Speaks" 4. W. Lirin "The everlasting life" | |
| | | 5. A. Arensky "Christ is risen" | |
| 136 | Tours-Scott | "Three Responses" | .1 |
| | | Unison, Two part—or mixed Voices | |
| 137 | Edmund Hamilton Sears | "Gracious Saviour" | .1 |
| 138 | Goldmark-Pattinson | "Thy Perfect Way" | .1 |
| | | Hymn-Anthem for Solo and Mixed Voices with Organ | |
| 139 | John Winter Thompson | "There were Shepherds" | .1 |
| | | Christmas Anthem | |
| 140 | Rutherford Kingsley | Five Basque Noël's (Christmas Carols) | .1 |
| | | 1. Here comes Holly 3. The Seven Joys | |
| | | 2. Minstrel's Carol 4. The Cherry Tree Carol | |
| | | 5. The Shepherd's Song | |
| 141 | John Pattinson | "He is risen forevermore" Easter Anthem | .1 |
| | | based on themes from Beethoven's Fifth Symphony | |
| 142 | Johann Sebastian Bach | "Art Thou with Me" Male Quartet or Chorus a capella | .1 |

CARL FISCHER COOPER SQUARE NEW YORK 335 SOUTH WABASH AVE CHICAGO 380-382 BOYLSTON ST BOSTON

PRAISE YE THE FATHER

CARL FISCHER'S CHOIR MUSIC EDITION No 49

This anthem is also published in the Carl Fischer Military Band Ed. No. U-1272. Single parts, such as the solo cornet, clarinet, or baritone, or combinations of instruments as used by hands, may augment the organ part, or be used to substitute for it.

CHARLES GOUND
Arr. by C. P. Scott

SOPRANO *Allo maestoso* *f*
Praise ye th

ALTO
Praise ye th

TENOR *f*
Praise ye th

BASS
Praise ye th

ORGAN *Allo maestoso* *f Gt.*

Fa - ther, His pow'r is ev - er - last - ing, Praise ye the Fa - ther, Gi

Fa - ther, His pow'r is ev - er - last - ing, Praise ye the - Fa - ther, Gi

The words are used by permission of Oliver Ditson Co.

cho - russwell, Loud - ly let the tune-ful an - them ring! Love and joy be now

cho - russwell, Loud - ly let the tune-full an - them ring! Love and joy be now

ev - ry thankful heart, Oh praise ye the Lord! praise now the Lord.

ev - ry thankful heart, Oh praise ye the Lord! praise now the Lord.

Glo - ry to the Fa - ther, to the great and mighty Rul - er, Glo - ry to the

Glo - ry to the Fa - ther, to the great and mighty Rul - er, Glo - ry to the

Fa - ther, Who a - lone hath the pow'r to save, Loud - ly let the

Fa - ther, Who a - lone hath the pow'r to save, Loud - ly let the

thanks for all His ben - e-fits, Sing forth your prais - es, Let ev - 'ry heart be

thanks for all His ben - e-fits, Sing forth your prais - es, Let ev - 'ry heart be

joy - ful, Praise ye the Fa - ther, Great Rul - er, kind and mer - ci-ful.

joy - ful, Praise ye the Fa - ther, Great Rul - er, kind and mer - ci-ful.

p Praise be to Him, Who hath shown His might-y pow'r, Let ev'ry

p All praise, to Him, shown His might-y, might-y pow'r,

All praise, to Him, shown His might-y pow'r,

shown His might-y, might-y pow'r,

p Sw. without reeds

voice sound His praise With ex - ult-ing strains of glad - ness.

Sing forth, His praise, Sing-ing strains of glad - ness.

Sing forth His praise, Sing-ing strains of glad - ness.

ff

p Great is the Lord, Let His name be praised for - ev - er, Come ye

p Oh, great, is He,

p Oh, great, is He, name be praised for - ev - er, Come ye

ff

forth with your hearts at - tuned to sing, A - rise and praise ye the Fa - ther,

ff

forth with your hearts at - tuned to sing, A - rise and praise ye the Fa - ther,

ff